

Written by Ernest Kanjo

Wednesday, 18 May 2011 12:48 - Last Updated Wednesday, 18 May 2011 13:05



Cameroon is one movie richer. **Vanity Fair** is at the entrance into the country's film industry. The 120-minutes movie is shot on locations in the sea-side resort of Limbe and is expected to hit the headlines this week in Cameroon, Africa and the rest of the world.

Directed by Neba Lawrence, **Vanity Fair** is written by Ngassa Nina, a young newcomer female producer, based in Buea. Talking to **TIPTOPSTARS** early this week in Yaounde, the producer of the glamour movie explained that

Vanity Fair

is produced at a time female cultism, scamming and religious insincerity have held society hostage. "These are the themes I'm exploring in the film," she told us. "I'm not only decrying these vices, but have cinematographically crafted it in such a way that the message, urging youths to steer clear from these will sink deep and change attitudes, if not instantly, gradually," she went ahead. Like her movie, the producer is therefore bent movie is therefore bent on combating fraud, call it "scamming".

Nina also told **TIPTOPSTARS** she is concerned and bothered about the fast lane which girls have opted to ply even without thinking twice and measuring the consequences of their acts. "The won't even fear the wrath of God when they go involving themselves in such unholy acts that produce nothing but sad ends for them," she regretted.

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