

Written by Marcel Adig

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It's so easy to think that 23 is a tender age to make things happen, especially in an area as delicate, technically challenging and financially heavy as film production. It is even more unimaginable to believe that at that age, a woman can load her shoulders with a huge responsibility of undertaking a project which seeks to provoke an overhaul of a prevailing social situation that affects the life of an entire nation. Then, it becomes amazing to imagine that a youth's vision is able to shuttle them from continent to continent, amidst challenging economic times. Yet, at that age Sahndra Fon Dufe has not only ventured, but is making great in-roads into the seventh art, one of the world's most spectacular sectors. The young but hyper talented Cameroonian who lives in Los Angeles, USA dreams big, acts big and is achieving big-time results in her big endeavours. Easily called Yefon the movie (perhaps because of a gigantic up-coming movie projet she is engaging), Sanhdra has already has her names printed in the various chapters of the Cameroonian history pamphlet – actress par excellence, visionary producer and above all development-oriented film maker. Perhaps, what makes the non-negotiable lover of acting who speaks several languages (including English, French, Lamnso, pidgin) phenomenally stand out is her humanitarian approach in the art she knows best. She has thus destined her proceeds to the promotion of girl-child education, said to still be a problem in some parts of Cameroon and Africa. To her, educating a girl child is educating the

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entire nation, reason why Sahndra wants to be part of building process. Though a reserved person, who would spend much of her time away from a movie set reading or researching, the hope-rising film maker would not reject a press interview. TIPTOPSTARS was one of the publications that had the privilege to have Sahndra talk about her works and life. From Los Angeles, she spoke with TIPTOPSTARS' Marcel Adig. Among other things, she revealed her plans of either building an all girls' school or helping to rehabilitate some. Excerpts!

Marcel Adig (MA): Sahndra, you're welcome to TIPTOPSTARS, we have waited for this great moment to have you speak to us. Now tell us, when did it dawn on you that you were meant to be an actress?

Sahndra Fon Dufe (SFD): *I have always known that I was into arts. I fell in love with acting when I watched the famous **Sarafina**. It was the first time I saw an African girl in a lead role and I just knew that I wanted to do that. But the final decision came later, at 20, and ye I went for it.*

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How did your parents react to your decision of pursuing a career in film after studying law at the University of Buea.

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